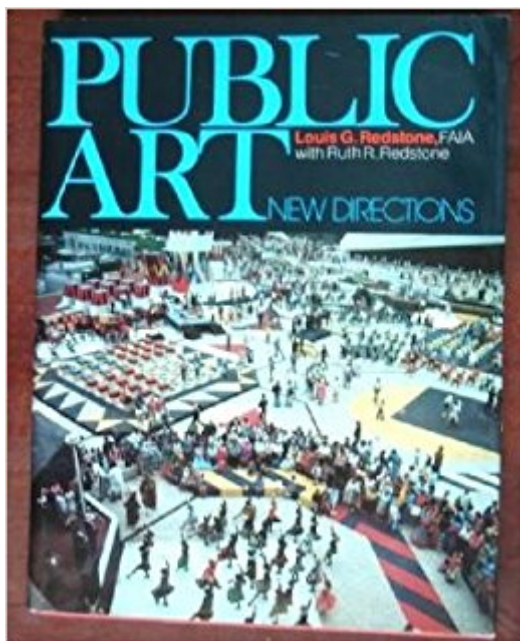


The book was found

Public Art: New Directions



Synopsis

In exploring the world-wide upsurge of public art, this beautiful volume discusses and photographically illustrates significant examples of: public art sponsored by all levels of government - federal, state, county and city in the US and Canada, including the US's major programs across the nation supported by the National Endowment for the Arts and Canada's National Art Bank; the important progress made in the introduction of public art on US and Canadian universities and college campuses - including designs of civic center plazas, transportation facilities, and outdoor wall murals; significant works in the commercial and corporate sectors - including large regional shopping centers, banks and office buildings; recent developments in countries around the world, especially leading advances in France, Sweden, West Germany, Norway, Holland, Switzerland, and Denmark - featuring large plazas with sculptured forms, bright colors, and computerized configurations in fountain design kinetics, lighting, and graphics, as well as artists' efforts to create pleasurable environments by combining natural earth and man-made materials; interesting public art works from other countries - Australia, Belgium, Brazil, England, Finland, Greece, Ireland, Israel, Italy, New Zealand, Portugal, Spain, and Yugoslavia. An important section covers the practical aspects of commissioning the artist for public projects, including procedures used by corporations, developers, and individuals - with practical discussions of insurance by artists, comprehensive specification, competition and installation deadlines, and payment schedules.

Book Information

Hardcover: 216 pages

Publisher: McGraw-Hill Australia; First Edition edition (January 1, 1981)

Language: English

ISBN-10: 0070513457

ISBN-13: 978-0070513457

Package Dimensions: 11 x 8.6 x 0.9 inches

Shipping Weight: 2.6 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #5,326,046 in Books (See Top 100 in Books) #84 in Books > Arts &

Photography > Other Media > Public Art

Customer Reviews

In exploring the world-wide upsurge of public art, this beautiful volume discusses and photographically illustrates significant examples of: public art sponsored by all levels of government

- federal, state, county and city in the US and Canada, including the US's major programs across the nation supported by the National Endowment for the Arts and Canada's National Art Bank; the important progress made in the introduction of public art on US and Canadian universities and college campuses - including designs of civic center plazas, transportation facilities, and outdoor wall murals; significant works in the commercial and corporate sectors - including large regional shopping centers, banks and office buildings; recent developments in countries around the world, especially leading advances in France, Sweden, West Germany, Norway, Holland, Switzerland, and Denmark - featuring large plazas with sculptured forms, bright colors, and computerized configurations in fountain design kinetics, lighting, and graphics, as well as artists' efforts to create pleasurable environments by combining natural earth and man-made materials; interesting public art works from other countries - Australia, Belgium, Brazil, England, Finland, Greece, Ireland, Israel, Italy, New Zealand, Portugal, Spain, and Yugoslavia. An important section covers the practical aspects of commissioning the artist for public projects, including procedures used by corporations, developers, and individuals - with practical discussions of insurance by artists, comprehensive specification, competition and installation deadlines, and payment schedules.

[Download to continue reading...](#)

Public Art: New Directions Exalted Terrestrial Directions 2 The West (Compass of Terrestrial Directions) (vol. 2) The Rough Guides' Malta & Gozo Directions 2 (Rough Guide Directions) The Rough Guides' Antigua Directions 1 (Rough Guide Directions) Animal Control Management: A New Look At A Public Responsibility (New Directions in the Human-Animal Bond) RE/PLACING PUBLIC ART: The Role of Place-specificity in New Genre Public Art Labor Relations in the Public Sector, Fifth Edition (Public Administration and Public Policy) Organizational Behavior and Public Management, Third Edition, Revised and Expanded (Public Administration and Public Policy) Globalism and Comparative Public Administration (Public Administration and Public Policy) Public Administration and Law, Third Edition (Public Administration and Public Policy) ENGENDERING CULTURE (New Directions in American Art) Public Art / Public Space: The Sculptural Environments of Barbara Grygutis Public Art for Public Schools The Art and Practice of Court Administration (Public Administration and Public Policy) The New Public Health and STD/HIV Prevention: Personal, Public and Health Systems Approaches Designs on the Public: The Private Lives of New York's Public Spaces Public Art and Architecture in New Mexico, 1933-1943, A Guide to the New Deal Legacy A More Abundant Life: New Deal Artists and Public Art in New Mexico New Directions for Strings Violin Book 1 New Directions for Strings Viola Book 1

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)